



**NB: Stages of the cycle are not a lock-step sequence.**

Teaching & Learning Cycle	Scope	Focus Areas
Setting the context	<ul style="list-style-type: none"> <li>• <b>BIG IDEA</b> <ul style="list-style-type: none"> <li>○ creative collaboration</li> <li>○ project purpose / audience</li> </ul> </li> <li>• Engaging student curiosity</li> <li>• Build shared understanding</li> </ul>	<ul style="list-style-type: none"> <li>• Prior learning</li> <li>• Drafting process</li> <li>• Author in Residence launch (Monday Week 9)</li> </ul>
Building knowledge of the field	<ul style="list-style-type: none"> <li>• Deep learning of content</li> </ul>	<ul style="list-style-type: none"> <li>• Research <ul style="list-style-type: none"> <li>○ Animals</li> </ul> </li> <li>• Narrative structure</li> <li>• Visual literacy</li> <li>• Storyboarding</li> </ul>
Supported reading & viewing	<ul style="list-style-type: none"> <li>• Support student knowledge of the field through multiple modes (video, visual, digital etc)</li> <li>• Reading-modelled, shared, guided</li> <li>• Comprehend, analyse and interpret texts</li> </ul>	<ul style="list-style-type: none"> <li>• Read-alouds</li> <li>• Modelled, shared, guided, independent, collaborative &amp; close reading</li> <li>• Information transfer activities</li> </ul>
Knowledge about how texts work	<ul style="list-style-type: none"> <li>• Clear purpose for writing</li> <li>• Examine model texts &amp; explore structure</li> <li>• Language features &amp; thinking skills</li> </ul>	<ul style="list-style-type: none"> <li>• Writing composition and crafting</li> <li>• Narrative purpose</li> <li>• Deconstruct modelled narrative text</li> <li>• Key language features</li> <li>• Model character description</li> </ul>
Supported writing & representing	<ul style="list-style-type: none"> <li>• Joint construction of texts and images.</li> <li>• Student conferencing.</li> <li>• Drafting / editing process.</li> </ul>	<ul style="list-style-type: none"> <li>• Modelled, guided, collaborative, independent writing</li> <li>• Author in Residence (Term 2, Week 9)</li> </ul>
Transfer of skills to other contexts	<ul style="list-style-type: none"> <li>• Moving from surface &amp; deep learning to transfer</li> </ul>	<ul style="list-style-type: none"> <li>• Book launch &amp; beyond</li> </ul>